

wormn/va(2010) für piano and flauto

Norihiko Oumi

Flute

Piano

Measures 1-6 of the score. The Flute part begins with a tempo of approximately 80 beats per minute. It features a 5:4 time signature and a 'WM' (wide mouth) marking. The dynamics range from *ppp* to *ppp*. The Piano part includes a 'by nail' marking and a *sfz* dynamic.

Flute

Piano

Measures 7-12 of the score. The Flute part continues with a 5:4 time signature and includes a glissando marking. The Piano part features a 15th fingering 'by nail' marking and 8:5 time signature markings.

Flute

Piano

Measures 13-18 of the score. The Flute part includes a tempo of approximately 60 beats per minute, a trill, and a 5:3 time signature with a 'VH' (wide head) marking. The Piano part includes a *sfz* dynamic and a 3-measure rest.

This musical score is arranged in a system of three systems, each containing a guitar staff and a piano staff. The guitar staves are in treble clef, and the piano staves are in bass clef. The key signature is one flat (B-flat major or D minor).

System 1 (Measures 18-21):
Guitar: Measure 18 starts with a triplet of eighth notes (pp), followed by a half note (ppp), and then a series of eighth notes with slurs and accents. Measures 19-21 feature a 5:3 ratio bracketed over eighth notes.
Piano: Measures 18-21 consist of a steady eighth-note accompaniment. Dynamics include ppp, sfz, p with pick, and p.

System 2 (Measures 22-25):
Guitar: Measures 22-25 continue the 5:3 ratio pattern with slurs and accents.
Piano: Measures 22-25 continue the eighth-note accompaniment with dynamics p, sfz, p, sfz, p.

System 3 (Measures 26-29):
Guitar: Measures 26-29 continue the 5:3 ratio pattern with slurs and accents.
Piano: Measures 26-29 continue the eighth-note accompaniment with dynamics p, sfz, p, sfz, p.

Additional markings include slurs, accents, and dynamic markings (pp, ppp, sfz, p) throughout the score.

30

5:3 | 5:3 | 5:3 | 5:3 | 5:3 | 3:2 | 3:2

VH M L

$\text{♩} = 100 \text{ ca.}$

ppp Sch *sfz* *sub. ppp* *molto*

p with pick *sfz* *p* with pick *sfz* *f* with hold-pedal

$\text{♩} = 72 \text{ ca.}$

34

fff

3 5 6 6 6

35

12 12 12 12 12

little by little up the pedal

♩ = 72 ca.

44

44 *fff* *p*

senza hold-pedal *senza*

little by little down the pedal *

45

45 *ff* *ppp*

al niente niente

little by little up the pedal *

47

47 *p* *ff* *ppp* *fff* *ppp* *fff* *ppp* *fff*

random ad lib. as fast as possible random ad lib.

poco *poco*

pp
random

3

with hold-pedal

fff

♩ = 80 ca.

5

f

pp

f

♩ = 72 ca.

♩ = 80 ca.

pp

near the pin
senza hold-pedal

♩ = 72 ca.

inhalé
random

exhalé

molto
vibr.

ord. VH

pp

p

ppp

mf

ppp

away from the pin

near the pin

3

(b♭) tr

(b♭) tr

(b♭)

(b♭)

(♯)

*

∞

*

62

p *pp*

molto vibr. *ord.*

12 12

68

Sch *p* *sfz* *pp* *sfz* *pp* *sfz* *p*

74

VH molto vibr. *ord.* *tr* *sf* *mp*

with pick *pp* *sfz*

away from the pin → *

poco accel.

$\text{♩} = 80 \text{ ca.}$

79

sf *mp* *tr*

sfz *mf dim.* *p* *ppp* *sfz*

by nail

little by little up the pedal

83

p *pp cresc.*

mf dim. *ppp* *sfz* *mf dim.* *ppp* *sfz*

88

mf *p* *ppp* *sfz* *p* *sfz* *f* *mp* *sfz* *sf*

VH molto vibr. *ord.*

93 *mp* *pp* *mp* *pp* *mp* *pp* *pp* (J) *ppp* *sfz* *p* *pp* *ppp* *sfz*

11 11 11 11 11 11

97 *mp* *sfz* M M M M

97 *ppp* *p* *ppp* *sfz* *p* *ppp* *ppp* *sfz* *p*

102 *ppp* *p* *f* *p* *f* *ppp* *p* *sfz* *sfz*

ppp *mp* *ppp* *p* *f* *ppp* *p* *sfz* *sfz*

half *sfz*

107

> p *sf p* *ppp* *sffz* *p* "pa"

107

sfz *sfz* *p* *sffz* *with pick f*

inside by nail

* * *